

SCENE. -- A Utopian Palm Grove in the gardens of KING PARAMOUNT'S Palace, showing a picturesque and luxuriant tropical landscape, with the sea in the distance. SALATA, MELENE, PHYLLA, and other Maidens discovered, lying lazily about the stage and thoroughly enjoying themselves in lotus-eating fashion.

No. 1. In lazy languor motionless

Phylla and Women

Andante espressivo

f *mf* *f* *mf*

p

Women:

mf In la - zy lan - guor mo - tion - less, We

A

lie and dream of no - thing - ness; For vi - sions come From

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "lie and dream of no - thing - ness; For vi - sions come From". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Pop - py - dom Di - rect at our com - mand: Or, de - li - cate al -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Pop - py - dom Di - rect at our com - mand: Or, de - li - cate al -". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part continues with the same rhythmic pattern as the first system.

ter - na - tive, In o - pen i - dle - ness we live, With lyre and lute And

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ter - na - tive, In o - pen i - dle - ness we live, With lyre and lute And". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part continues with the same rhythmic pattern as the previous systems.

sil - ver flute, The life of La - zy - land! In la - zy lan-guor

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The left hand features a continuous eighth-note pattern. A box labeled 'B' is placed above the vocal line in the fourth measure.

mo - tion-less, We lie and dream of no - thing - ness.

This system contains the next four measures. The vocal line continues in the same key signature. The piano accompaniment continues with the eighth-note pattern in the left hand and more complex chords in the right hand.

tr

This system contains the final four measures of the piece. The piano accompaniment continues. The right hand features a trill (tr) in the final measure.

Phylla:

mf The

p

i - vied towers; The rip - pling play of wa - ter - way;

low - ing herds; The breath of flowers; The lan - guid loves of tur - tle doves _____

Women:

f These sim - ple joys are

p *mf*

E

Upon thy shores, O La - zy - land! O La - zy - land! O

mf
all at hand Upon thy shores, O La - zy - land! O La - zy - land! O

dim.

p
La - zy - land! O La - zy - land!

p
La - zy - land! O La - zy - land!

pp

Detailed description: This is a musical score for a song in D major. It consists of two systems of vocal lines and piano accompaniment. The first system has two vocal staves and a grand staff. The lyrics are "Upon thy shores, O La - zy - land! O La - zy - land! O". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the vocal lines with lyrics "La - zy - land! O La - zy - land!". The piano accompaniment continues with similar textures. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The score ends with a double bar line.