

No. 2. O make way for the Wise Men!

Chorus

Allegretto pesante (March. Enter Guard, escorting SCAPHIO and PHANTIS)

The piano introduction consists of two systems of music. The first system shows the right hand starting with a forte (*f*) dynamic, playing a series of eighth notes. The left hand begins with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The second system continues the right hand's melodic line, which ends with a box labeled 'A' above the final measure.

Chorus:

O make way for the Wise Men! They are prize-men, Dou-ble - first in the world's u - ni - ver-si-ty!

The first line of the chorus features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and eighth notes. A dynamic marking of *f* is present in the piano part.

For tho' love-ly this is-land (Which is my land), She has no one to match them in

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part maintains a consistent rhythmic and harmonic accompaniment.

her ci-ty. **B** They're the pride of U - to-pia. Cor-nu - co-pia is each in his men-tal fer -

The third line of the chorus concludes the vocal melody and piano accompaniment. A box labeled 'B' is placed above the first measure of this line. The piano part continues with its accompaniment.

til - i - ty O they nev - er make blun - der, And no won - der, For they're tri - umphs of

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are: "til - i - ty O they nev - er make blun - der, And no won - der, For they're tri - umphs of". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The system concludes with a sharp sign (#) in the bass clef staff.

in - fal - li - bil - i - ty! **C** So make way for the Wise Men! They are prize - men. Dou - ble -

cresc. *ff*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "in - fal - li - bil - i - ty! **C** So make way for the Wise Men! They are prize - men. Dou - ble -". The piano accompaniment includes dynamic markings: "cresc." (crescendo) and "ff" (fortissimo). A box containing the letter "C" is placed above the piano staff. The system concludes with a sharp sign (#) in the bass clef staff.

first in the world's u - ni - ver - si - ty! For tho' loye - ly this is - land (Which is

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "first in the world's u - ni - ver - si - ty! For tho' loye - ly this is - land (Which is". The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with a flat sign (b) in the bass clef staff.

my land), She has no one to match them in her ci - ty. **D**

mf

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "my land), She has no one to match them in her ci - ty. **D**". The piano accompaniment includes a dynamic marking of "mf" (mezzo-forte) and a box containing the letter "D". The system concludes with a sharp sign (#) in the bass clef staff.