No. 4a. A King of autocratic power we

King Paramount and Chorus

King:

1. A

Piu lento e pesante

ff

King of au - to - crat - ic pow - er we, A des-pot whose ty - ran-nic will is law, Whose
pen - dous when we rouse our-selves to strike, Re-sist-less when our ty-rant thun-der peals. We

mf

rule is par - a - mount o'er land and sea, A Pre-sence of un - ut - ter - a - ble awe! But
of - ten won-der what ob-struc-tion's like, And how a con - tra - dic - ted mon-arch feels! But

though the awe that I in - spire Must shri-vel with im - pe-rial fire All foes whom it may chance to
as it is our Roy-al whim Our Roy-al sails to set and trim To suit what-ev-er wind may

touch, To judge by what I see and hear, It does not seem to in - ter - fere With pop-u-lar en - joy-ment
blow, What buf-fets con-tra - dic-tion deals, And how a thwart-ed mon-arch feels, We prob-ab-ly shall nev-er

D

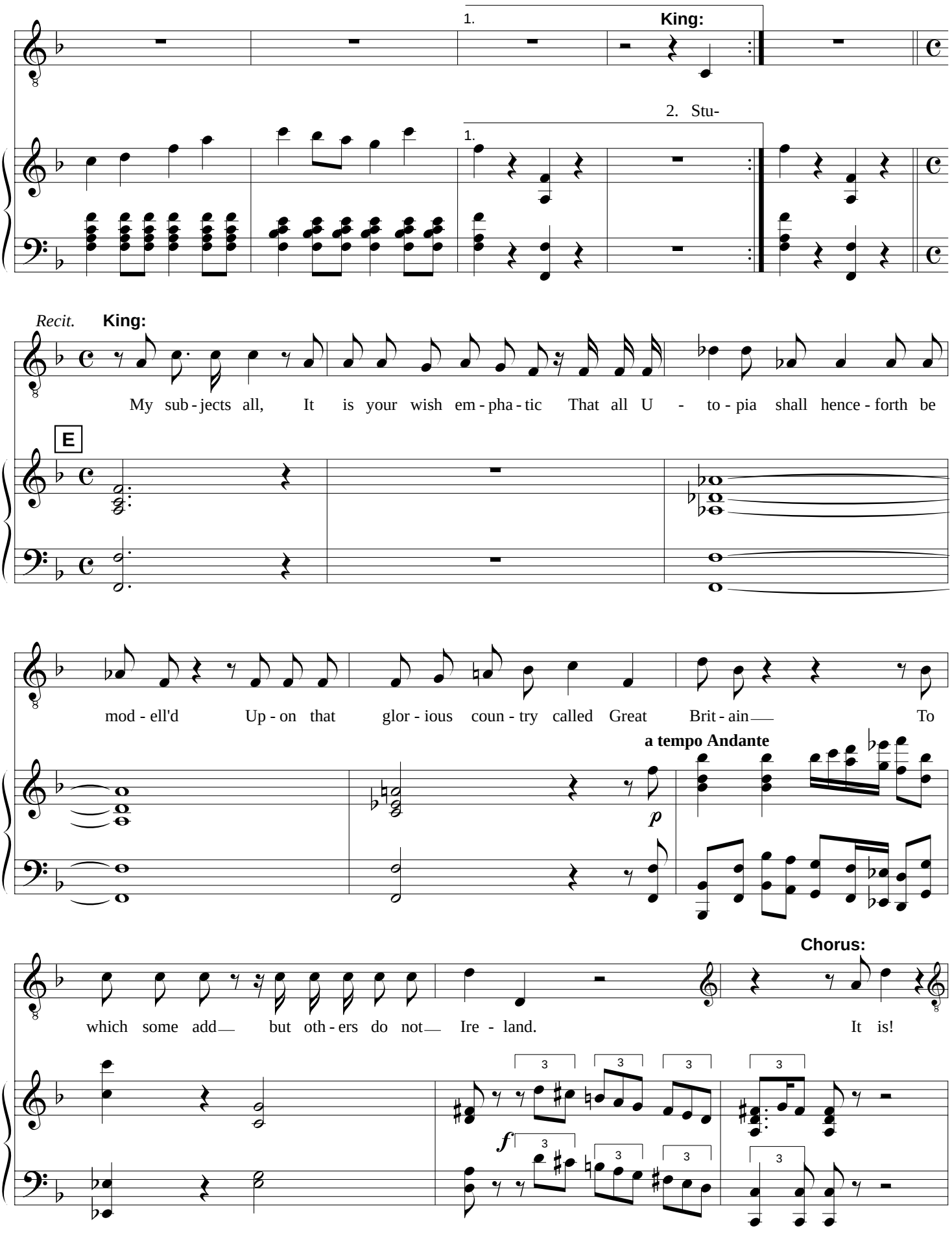
much.
know.

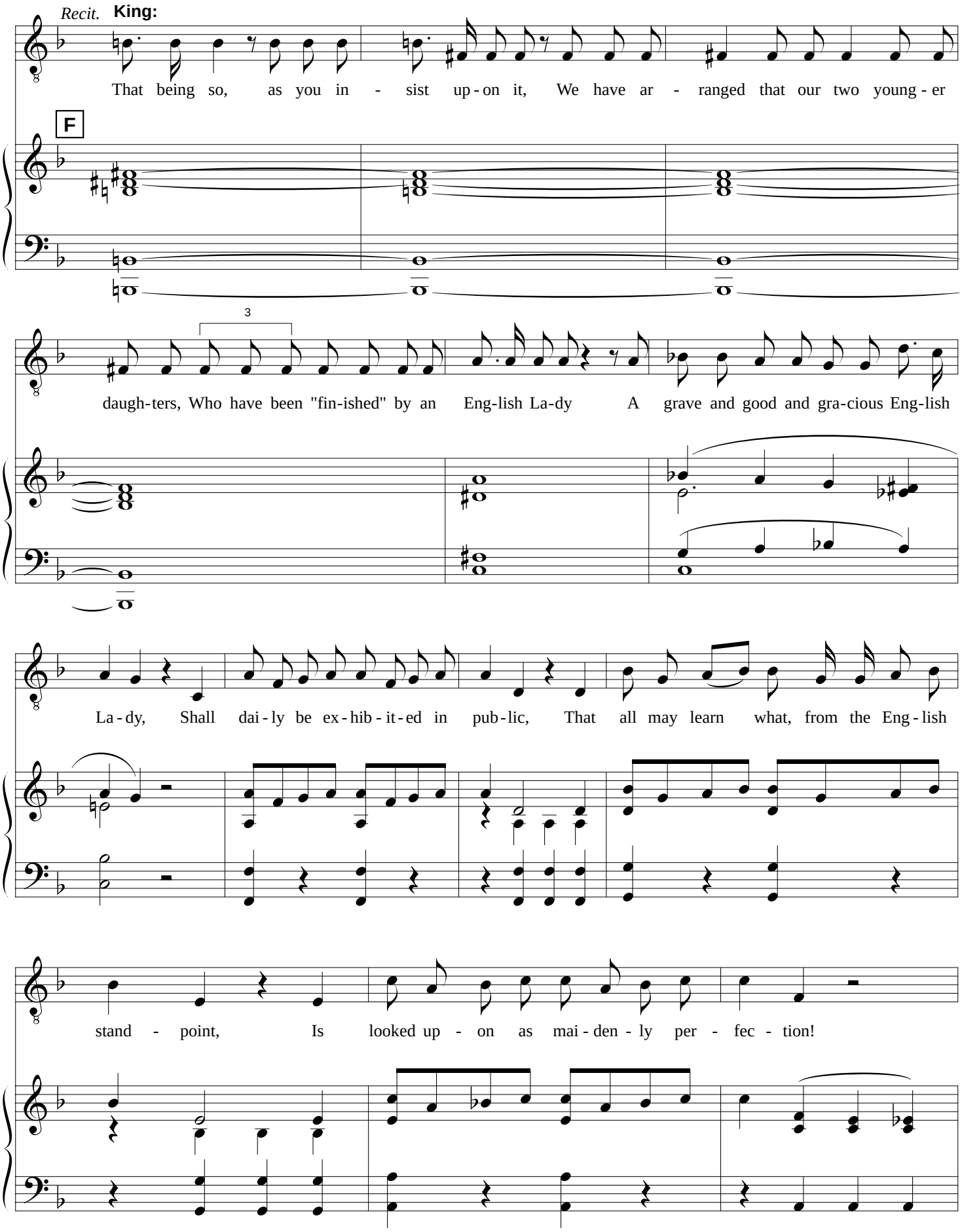
Women: *f*

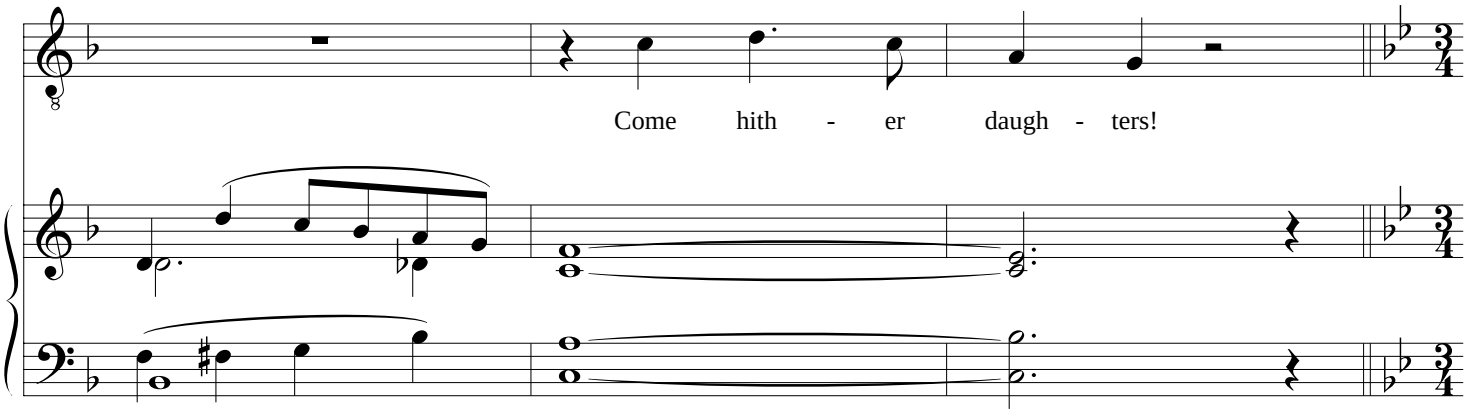
No, no it does not in - ter - fere With our en - joy - ment much.
No, no what thwart-ed mon-arch feels You'll nev - er, nev - er know.

Men: *f*

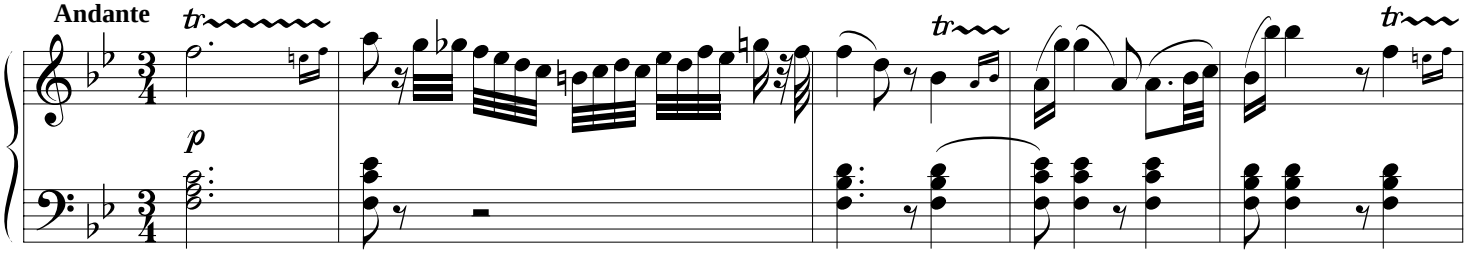
f


1.
King:
2. Stu-
1.
Recit.
King:
My sub - jects all, It is your wish em - pha - tic That all U - to - pia shall hence - forth be
E
mod - ell'd Up - on that glor - ious coun - try called Great Brit - ain To
a tempo Andante
p
Chorus:
which some add but oth - ers do not Ire - land. It is!
f

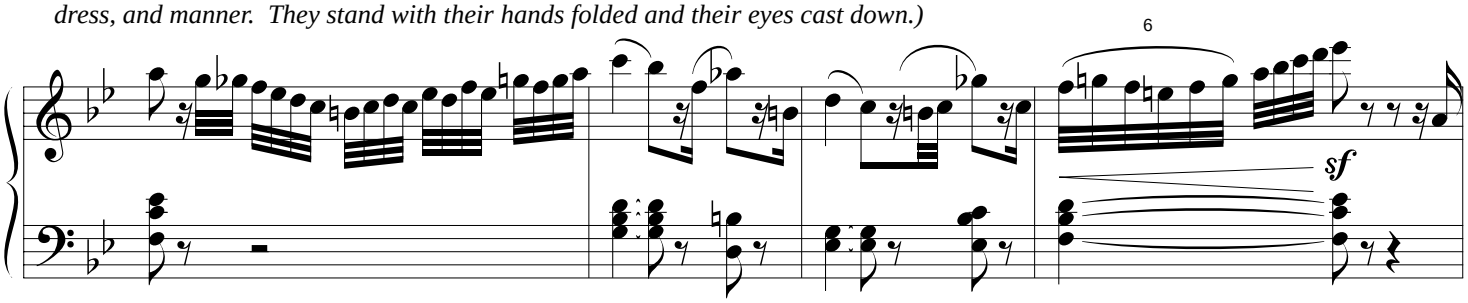

Recit.
King:
That being so, as you in - sist up - on it, We have ar - ranged that our two young - er
F
3
daugh-ters, Who have been "fin-ished" by an Eng-lish La-dy A grave and good and gra-cious Eng-lish
La - dy, Shall dai - ly be ex - hib - it - ed in pub - lic, That all may learn what, from the Eng - lish
stand - point, Is looked up - on as mai - den - ly per - fec - tion!

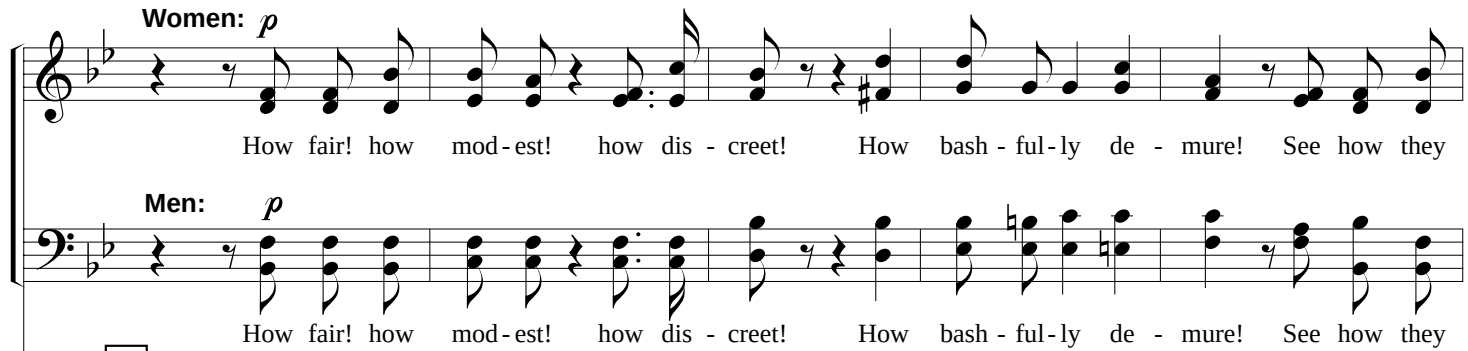


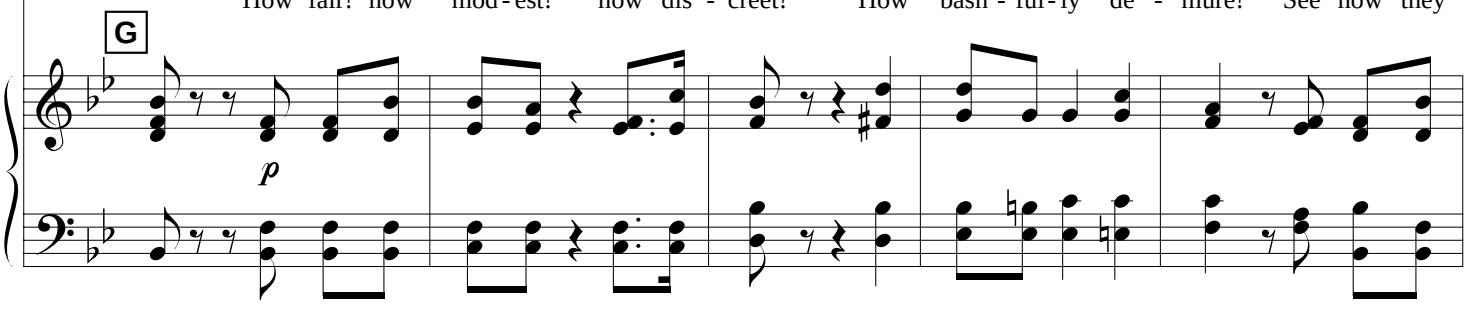
(Enter NEKAYA *and* KALYBA. *They are twins, about fifteen years old, they are very modest and demure in their appearance,*

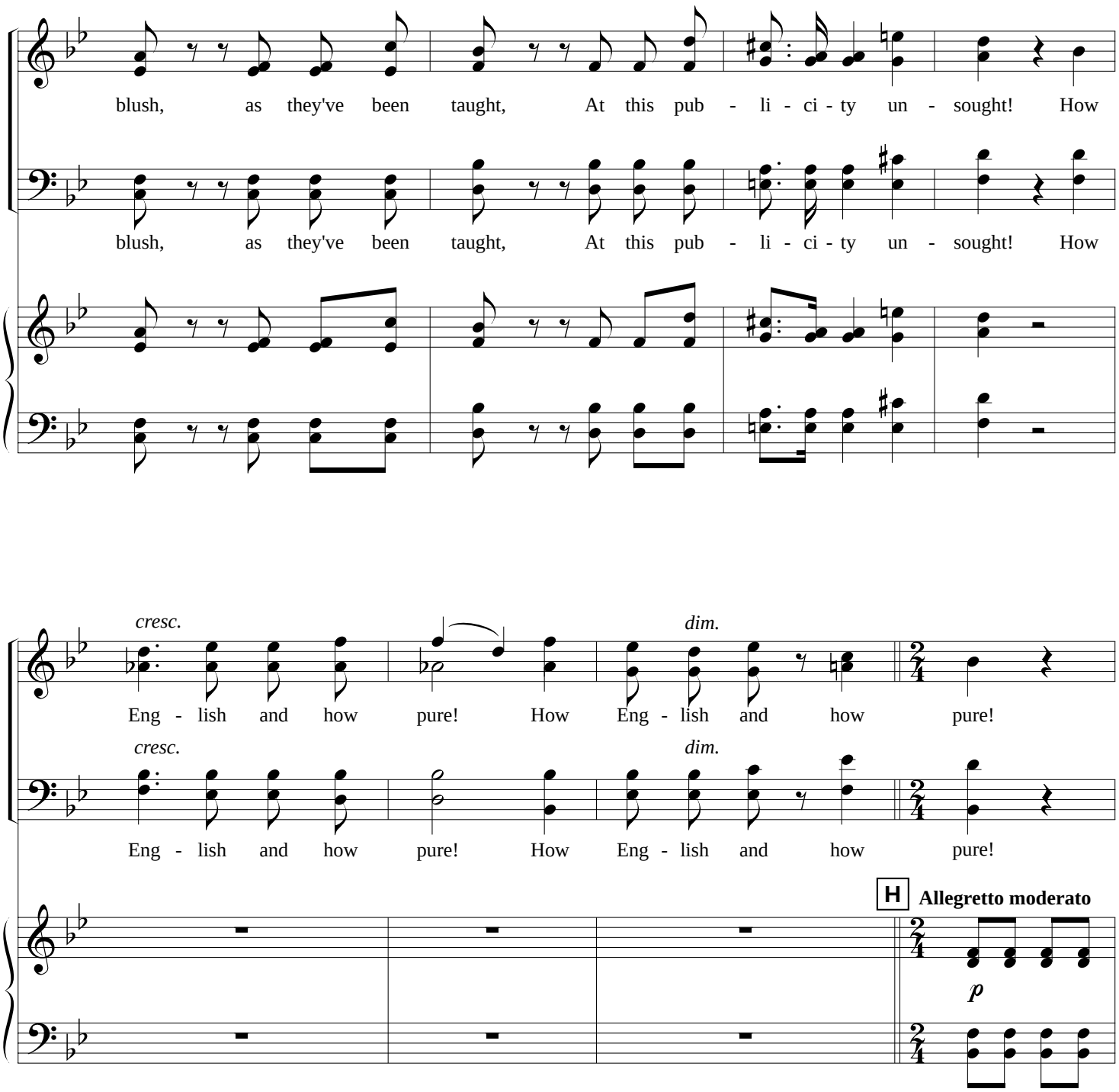


dress, and manner. They stand with their hands folded and their eyes cast down.)








blush, as they've been taught, At this pub - li - ci - ty un - sought! How
blush, as they've been taught, At this pub - li - ci - ty un - sought! How
cresc.
dim.
Eng - lish and how pure! How Eng - lish and how pure!
cresc.
dim.
Eng - lish and how pure! How Eng - lish and how pure!
H
Allegretto moderato
p

No. 4b. Although of native maids the cream

Nekaya and Kalyba

(1) Nekaya and Kalyba:
(2) Nekaya:

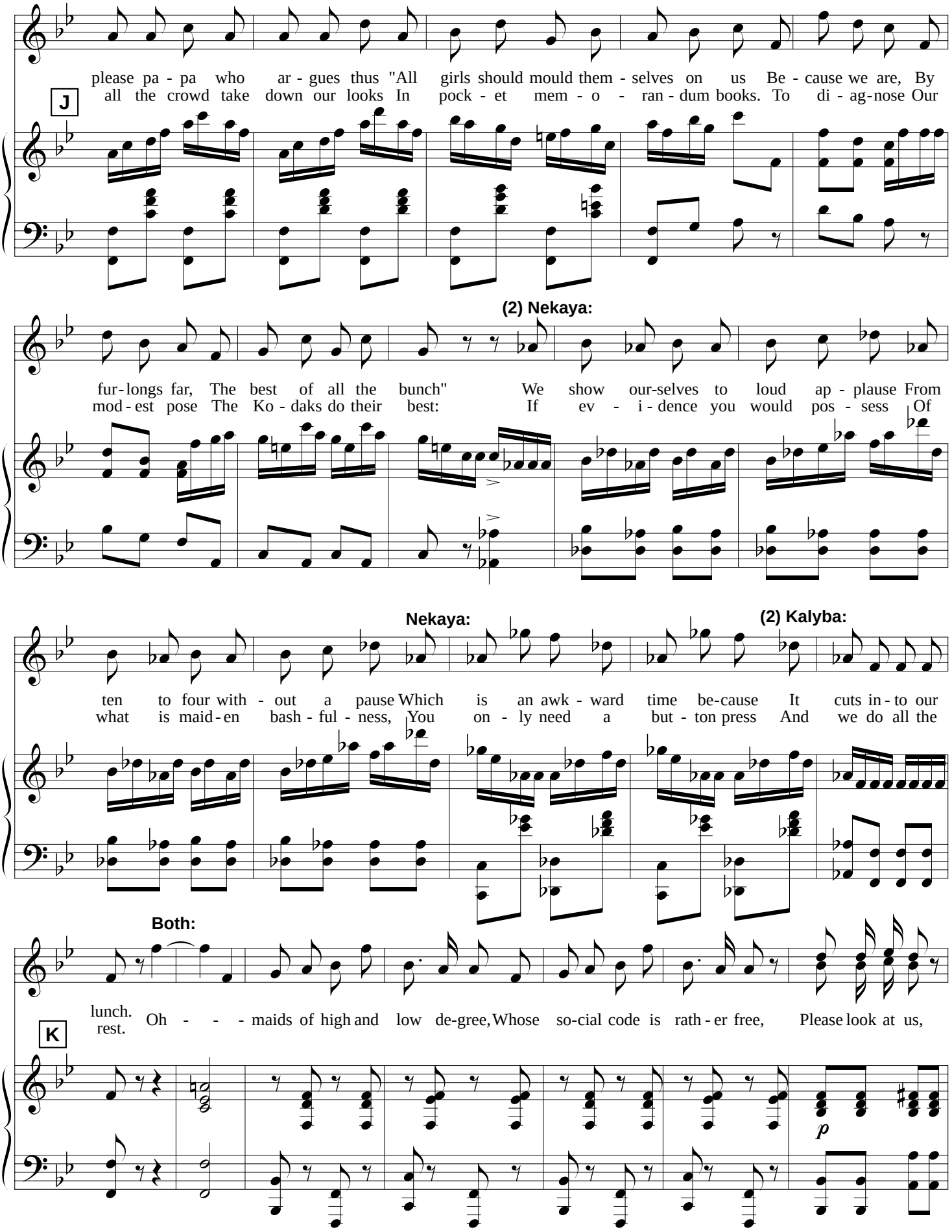
Al - tho' of na - tive maids the cream, We're brought up on the Eng - lish scheme The
And as we stand like clock-work toys, A lec - tur - er whom pa - pa em - ploys Pro -

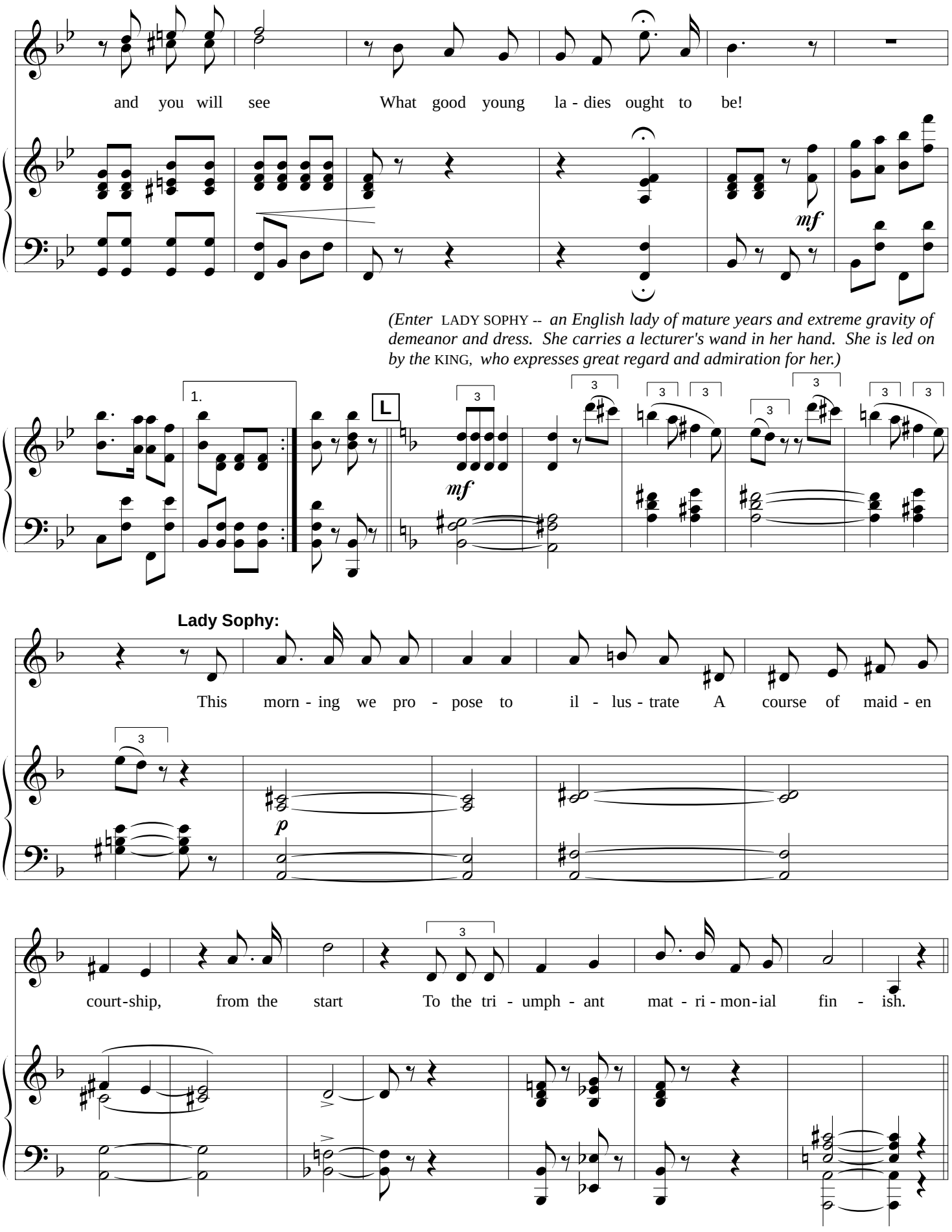
(1) Nekaya:
(2) Kalyba:

best of all For great and small Who mod - es - ty a - dore. For Eng - lish girls are good as gold, Ex -
ceeds to praise Our mod-est ways And guile - less char-ac - ter. Our well-known blush our down - cast eyes Our

(2) Nekaya: **Kalyba:**

treme - ly mod-est (so we're told), De - mure - ly coy Di - vine - ly cold And we are that and more. To
fa - mous look of mild sur - prise (Which com - pe - ti - tion still de-fies) Our ce - le-brat-ed "Sir!!!" Then


please pa - pa who ar - gues thus "All girls should mould them - selves on us Be - cause we are, By
all the crowd take down our looks In pock - et mem - o - ran - dum books. To di - ag - nose Our
J
(2) Nekaya:
fur - longs far, The best of all the bunch" We show our-selves to loud ap - plause From
mod - est pose The Ko - daks do their best: If ev - i - dence you would pos - sess Of
Nekaya:
(2) Kalyba:
ten to four with - out a pause Which is an awk - ward time be-cause It cuts in - to our
what is maid - en bash - ful - ness, You on - ly need a but - ton press And we do all the
Both:
lunch.
rest.
Oh - - - maids of high and low de-gree, Whose so-cial code is rath - er free, Please look at us,
K
p


and you will see What good young la - dies ought to be!
mf
(Enter LADY SOPHY -- an English lady of mature years and extreme gravity of demeanor and dress. She carries a lecturer's wand in her hand. She is led on by the KING, who expresses great regard and admiration for her.)
1.
L
mf
Lady Sophy:
This morn - ing we pro - pose to il - lus - trate A course of maid - en
p
court-ship, from the start To the tri - umph - ant mat - ri - mon - ial fin - ish.