

# No. 5. First you're born

King, Scaphio, and Phantis

Allegro con brio

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

King:

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are:

1. First you're born— and I'll be bound you Find a doz - en stran - gers round you.  
 2. You grow up and you dis - cov - er What it is to be a lov - er.  
 3. Ten years lat - er— Time pro - gress - es— Sours your tem - per, thins your tress - es.

The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are:

"Hal - lo," cries the new-born ba-by, "Where's my par - ents? which may they be?"  
 Some young la - dy is se - lect-ed— Poor, per - haps, but well - con - nect - ed,  
 Fan - cy, then, her chain re - lax - es; Rates are facts and so are tax - es.

Vocal line and piano accompaniment for the third system of lyrics. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are:

Awk - ward si - lence no re - ply— Puz - zled ba - by won - ders why!  
 Whom you hail (for Love is blind) As the Queen of fai - ry kind.  
 Fai - ry Queen's no long - er young— Fai - ry Queen has got a tongue.

Fa - ther ris - es, bows po - lite - ly— Moth - er smiles (but not too bright - ly)— Doc - tor mum - bles  
 Though she's plain, per - haps un - sight - ly, Makes her face up - lac - es tight - ly, In her form your  
 Twins have prob - a - bly in - trud - ed— Quite un - bid - den— just as you did— They're a source of

like a dumb thing— Nurse is bu - sy mix - ing some - thing.— Ev - 'ry symp - tom tends to show  
 fan - cy tra - ces All the gifts of all the gra - ces.— Ri - vals none the mai - den woo, So  
 care and trou - ble— Just as you were— on - ly dou - ble. Comes at last the fi - nal stroke—

**(1 & 2) All:  
 (3) King:**

You're de - ci - ded - ly *de trop*— Ho! ho! ho! ho! ho! ho! ho! Time's tee - to - tum,  
 you take her and she takes you! Ho! ho! ho! ho! ho! ho! ho! Joke be - gin - ning  
 Time has had his lit - tle joke! Ho! ho! ho! ho! ho! ho! ho! Dai - ly driv - en

If you spin it, Gives its quo - tum Once a min - ute. I'll go bail You hit the nail, And  
 Nev - er cea - ses, Till your in - ning Time re - leas - es. On your way you blind - ly stray, And  
 (Wife as dro - ver) Ill you've thriv - en— Ne'er in clo - ver. Last - ly, when Three - score and ten (And

if you fail The deuce is in it!  
day by day the the joke in - creas - es!  
not till then), The joke is o - ver!

1. & 2.

ff

1. & 2.

**King, Scaphio, & Phantis**

Ho! ho! ho! ho! ho! ho! ho! Dai - ly driv - en (Wife as dro - ver) Ill you've thriv - en—

8

Ne'er in clo-ver. Last-ly, when Three - score and ten (And not till then) The joke is o - ver!

8

*b*

(Exeunt SCAPHIO and PHANTIS.)