

No. 6. Subjected to your heavenly gaze

King and Lady Sophy

King:
Sub - ject - ed to your heav'n - ly gaze

Andante allegretto
f *dim.* *p*

(Po - e - tic - al phrase), My brain is turned com - plete - ly, Ob -

Lady Sophy:
serve me now, No Mon - arch, I vow, Was ev - er so far af - flict - ed! I'm pleased with that po -

e - tic - al phrase, "A hea - ven - ly gaze". But tho' you put it

neat - ly, Say what you will, Those par-a-graphs still Re - main un-con - tra - dic - ted. Come,

mf

A crush me this con - temp-ti - ble worm (A for-ci-ble term), If he's as-sail'd you

wrong - ly. The rage dis-play, Which, as you say, Has moved your Maj-es-ty late - ly.

King:
Tho' I ad-mit that for-ci-ble term, "Con - temp-ti-ble worm", Ap-

p

peals to me most strong-ly, To treat this pest As you sug-gest Would pain my Maj-es-ty

Lady Sophy: great - ly! **King:** This writ - er lies! **Lady Sophy:** Yes, both - er his eyes! **King:** He lives, you say? In a

Lady Sophy: sort of a way. **King:** Then have him shot. **Lady Sophy:** De - cid - ed - ly not. **King:** Or crush him flat. I

Lady Sophy: *dim. poco rit.* O roy - al Rex, My blame - less sex Ab - hors such con - duct sha - dy. You
can - not do that. O roy - al Rex, Her blame - less sex Ab - hors such con - duct sha - dy. I

dim. poco rit. mp a tempo

plead in vain, You nev - er will gain Re - spect - a - ble Eng - lish la - dy!

plead in vain, I nev - er will gain Re - spect - a - ble Eng - lish la - dy!

p

Re - spect - a - ble Eng - lish la - dy!

Re - spect - a - ble Eng - lish la - dy!

C

(Dance of repudiation by LADY SOPHY. Exit, followed by KING.)

p