

No. 7. Oh maiden rich in Girton lore

Zara, Fitzbattleaxe, Troopers and Chorus

March. Enter all the Court, heralding the arrival of the PRINCESS ZARA, who enters, escorted by CAPTAIN FITZBATTLEAXE and four Troopers, all in the full uniform of the First Life Guards.

Allegro con brio

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system begins with a dynamic marking of *ff* (fortissimo) and includes the tempo instruction **Allegro con brio**. The melody in the treble clef is characterized by eighth-note patterns and occasional sixteenth-note runs. The bass clef provides a steady accompaniment with eighth-note chords and single notes. The second system starts with a dynamic marking of *f* (forte) and features a more complex texture with sixteenth-note runs in the treble and block chords in the bass. The third system continues the melodic development in the treble with chromatic descents and ascending lines, while the bass maintains a rhythmic accompaniment. The fourth system shows further melodic elaboration with sixteenth-note passages in the treble and sustained chords in the bass. The fifth system concludes the piece with a final melodic flourish in the treble and a strong harmonic resolution in the bass, ending with a key signature change to three sharps.

Women:

Oh mai - den rich in Gir - ton lore, That wis - dom which we prized be - fore, We

B

sub. p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. A box labeled 'B' is placed above the first measure of the piano accompaniment. The dynamic marking 'sub. p' is written below the first measure of the piano accompaniment.

do con - fess is noth - ing - ness, And ra - ther less per - haps than more. — On each of us thy

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with quarter and eighth notes. The piano accompaniment continues with a similar melodic and bass line. The lyrics are split across the two staves.

learn - ing shed. On cal - cu - lus may we be fed. And teach us please to speak with ease all

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with quarter and eighth notes. The piano accompaniment continues with a similar melodic and bass line. The lyrics are split across the two staves.

lan - guag - es a - live and dead! On each of us thy learn - ing shed.

C

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a whole note and a final cadence. The piano accompaniment features a more complex texture with arpeggiated chords and a melodic line. A box labeled 'C' is placed above the final measure of the piano accompaniment.

Un poco piu lento

Zara:

Five years have flown since I took wing. Time flies, and his foot-step ne'er re-

tards. I'm the eldest daughter of your king. And

Tempo I.

we are the es-cort, First Life Guards! On the roy-al yacht, When the waves were white, In a

hel-met hot And a tun-ic tight, And our great big boots, We de-fied the storm: For we're not re-cruits, And his u-ni-form A

well-drill'd troop-er ne'er dis-cards. And we are her es-cort: First Life Guards! The

mf

First Life Guards, the First Life Guards! And we are the escort: First Life Guards!

ff

Zara: 3 These gen - tle - men I pre - sent to you, The pride and boast of their bar - rack

E *Piu lento*

p

yards. 3 They've tak - en, O, such care of me! For

F *Troopers:*

f

Tempo I.

we are the es-cort: First Life Guards! When the tem-pest rose, And the ship went so Do

p

p

Detailed description: This system contains the first two measures of the piece. The vocal line (bass clef) begins with a melodic phrase in G major. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) markings.

you sup - pose we were ill? No, no! Tho' a qualm-ish lot, In a tu - nic tight, And a

Detailed description: This system contains measures 3 and 4. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment. Dynamics are consistent with the previous system.

hel - met hot, And a breast - plate bright (Which a well - drill'd troop - er ne'er dis - cards), We

Detailed description: This system contains measures 5 and 6. The vocal line includes a parenthetical phrase. The piano accompaniment features a long horizontal line in the right hand in measure 6, likely indicating a sustained chord or a specific performance instruction.

stood as the es - cort: First Life Guards! The

mf

Detailed description: This system contains measures 7 and 8. The vocal line concludes with a final note. The piano accompaniment features a *mf* dynamic marking and a more active right-hand part in measure 8.

First Life Guards, the First Life Guards! We stood as the es-cort: First Life Guards!

ff

This system contains the first vocal line and piano accompaniment. The vocal line is in a high register, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#).

Chorus:

Knights - bridge nurse - maids serv - - ing fair-ies, - Stars of proud Bel - gra - - vian air-ies;

Knights - bridge nurse - maids serv - ing fair-ies, Stars of proud Bel - gra - vian air-ies;

G

f

This system contains the chorus vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A box labeled 'G' is present in the piano part. The key signature is three sharps (F#, C#, G#).

At stern du-ty's call you leave them, Tho' you know how that must grieve them!

At stern du-ty's call you leave them, Tho' you know how that must grieve them!

This system contains the second vocal line and piano accompaniment. The vocal line includes several triplet markings over eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#).

Zara: Tan-tan-ta-ra-ra-ra-ra-ra-ra!

Fitzbattleaxe: Trum-pet call of Prin-cess Za-ra!

Troopers: And

Chorus: That's trump call and they're all trump cards.

That's trump call and they're all trump cards.

Zara: Oh! the hours are gold, And the joys un -

Fitzbattleaxe: we are the es - cort: First Life Guards! Oh! the hours are gold, And the joys un -

Troopers: we are the es - cort: First Life Guards! First Life Guards, the First Life Guards! For

Chorus: They're her es - cort the

Nek. & Kal. with Soprano: They're her es - cort the

told, when your eyes be - hold Your be - lov'd Prin - cess; And the years will seem but a brief day -

told, when my eyes be - hold My be - lov'd Prin - cess; And the years will seem but a brief day -

we are the es - cort: First Life Guards! First Life Guards, the First Life Guards, the

First Life Guards! First Life Guards! They're - her es - cort the

First Life Guards! First Life Guards! They're - her es - cort the

dream In our hap - pi - ness! And the years will seem But a brief day -

dream In our hap - pi - ness! And the years will seem But a brief day -

First, the First Life Guards! Tan-tan - ta - ra - ra! Tan-tan - ta - ra -

First, the First Life - Guards! Tan-tan - ta - ra - ra! Tan-tan - ta - ra -

First, the First Life - Guards! Tan-tan - ta - ra - ra! Tan-tan - ta - ra -

ff

dream In the joy ex-treme Of our hap - pi - ness, In the joy of our hap - pi -

ra! Tan-tan-ta - ra - ra! Tan - ta - ra! The

ra! Tan-tan-ta - ra - ra! Tan - ta - ra - ra! The

ra! Tan-tan-ta - ra - ra! Tan - ta - ra - ra! The

ness!

ness!

First Life Guards, the First Life Guards, the First, the First, the First, the First Life Guards!

First Life Guards, the First Life Guards, the First, the First, the First, the First Life Guards!

First Life Guards, the First Life Guards, the First, the First, the First, the First Life Guards!