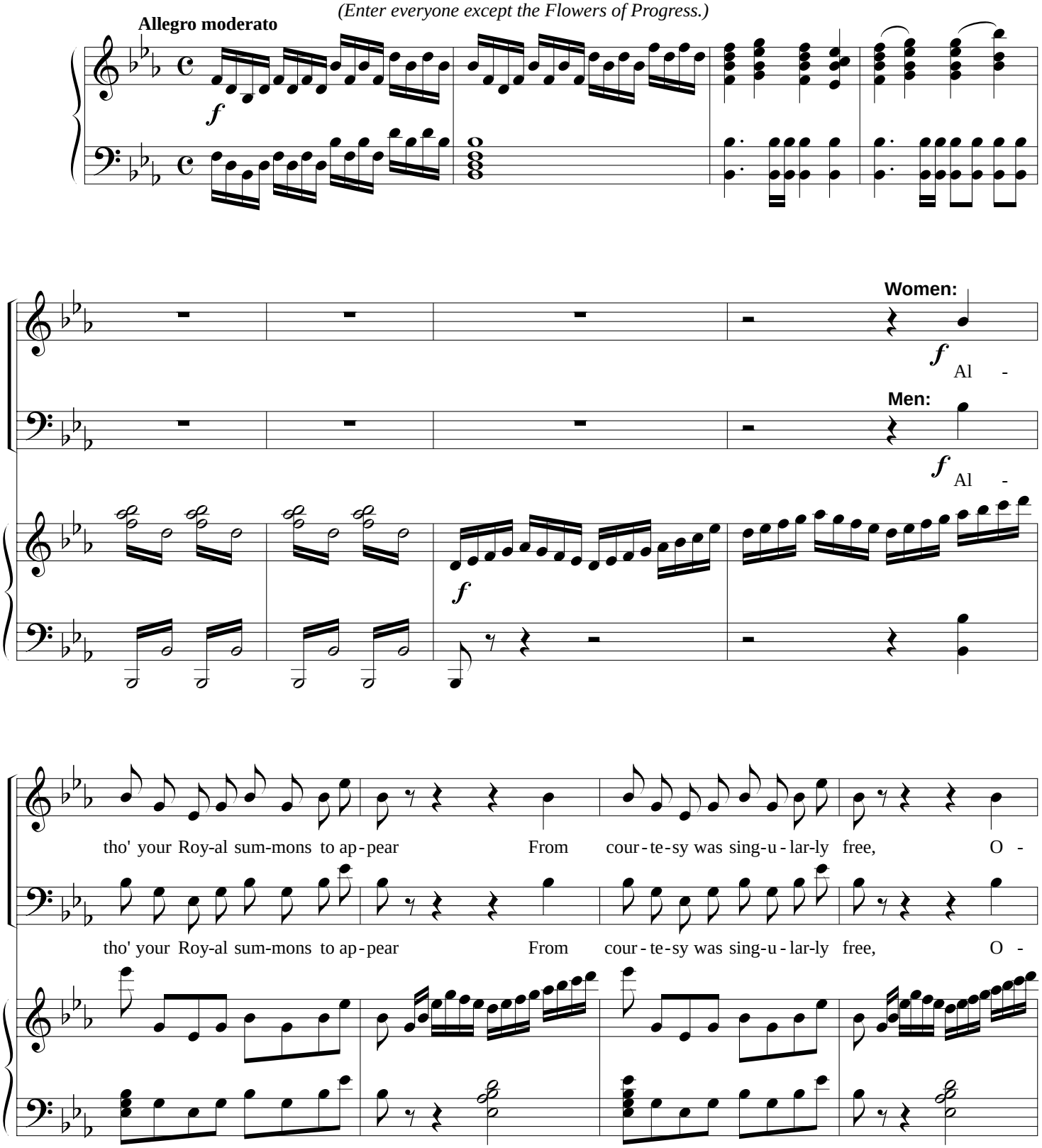
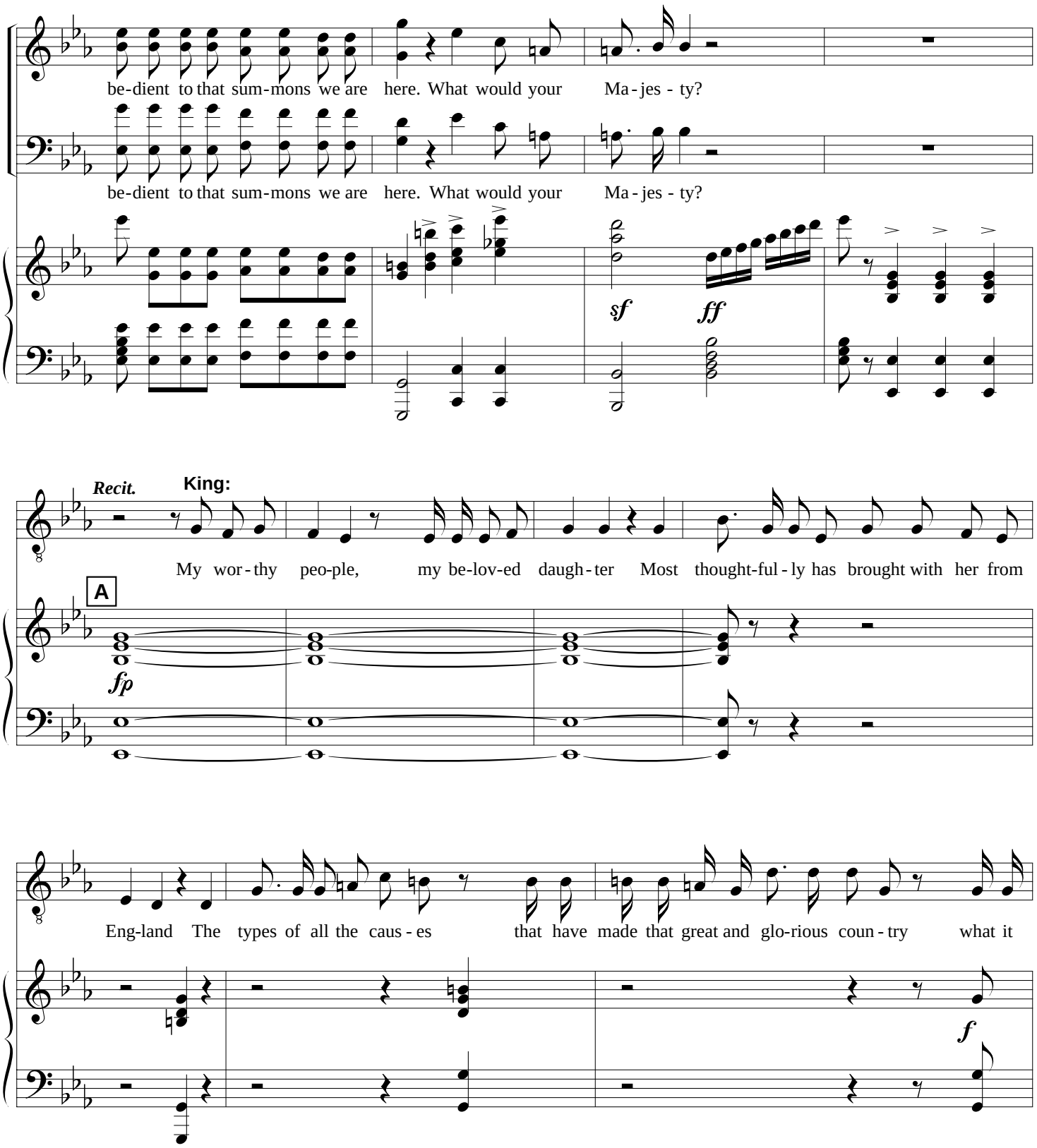
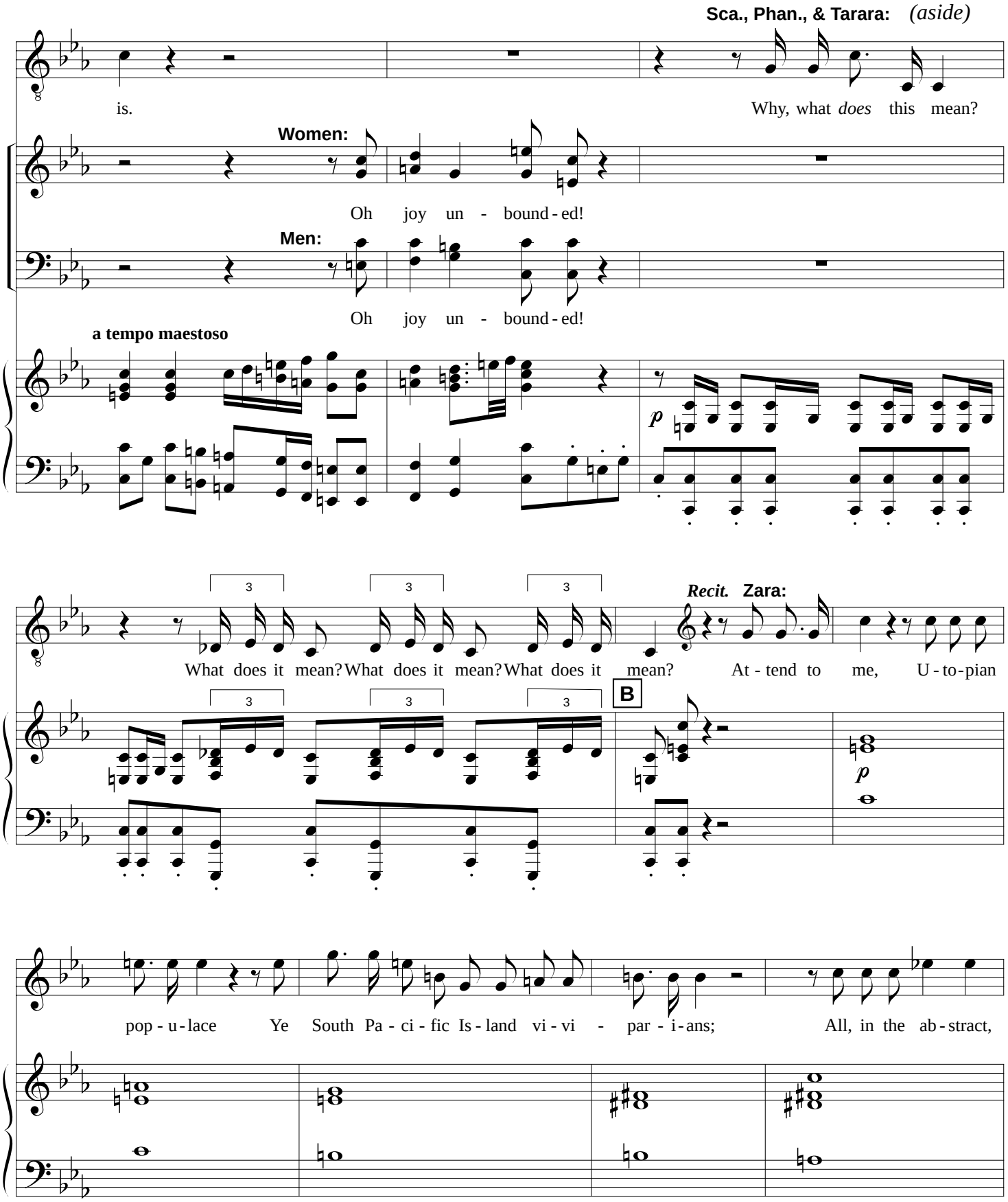
No. 12. Although your Royal summons to appear

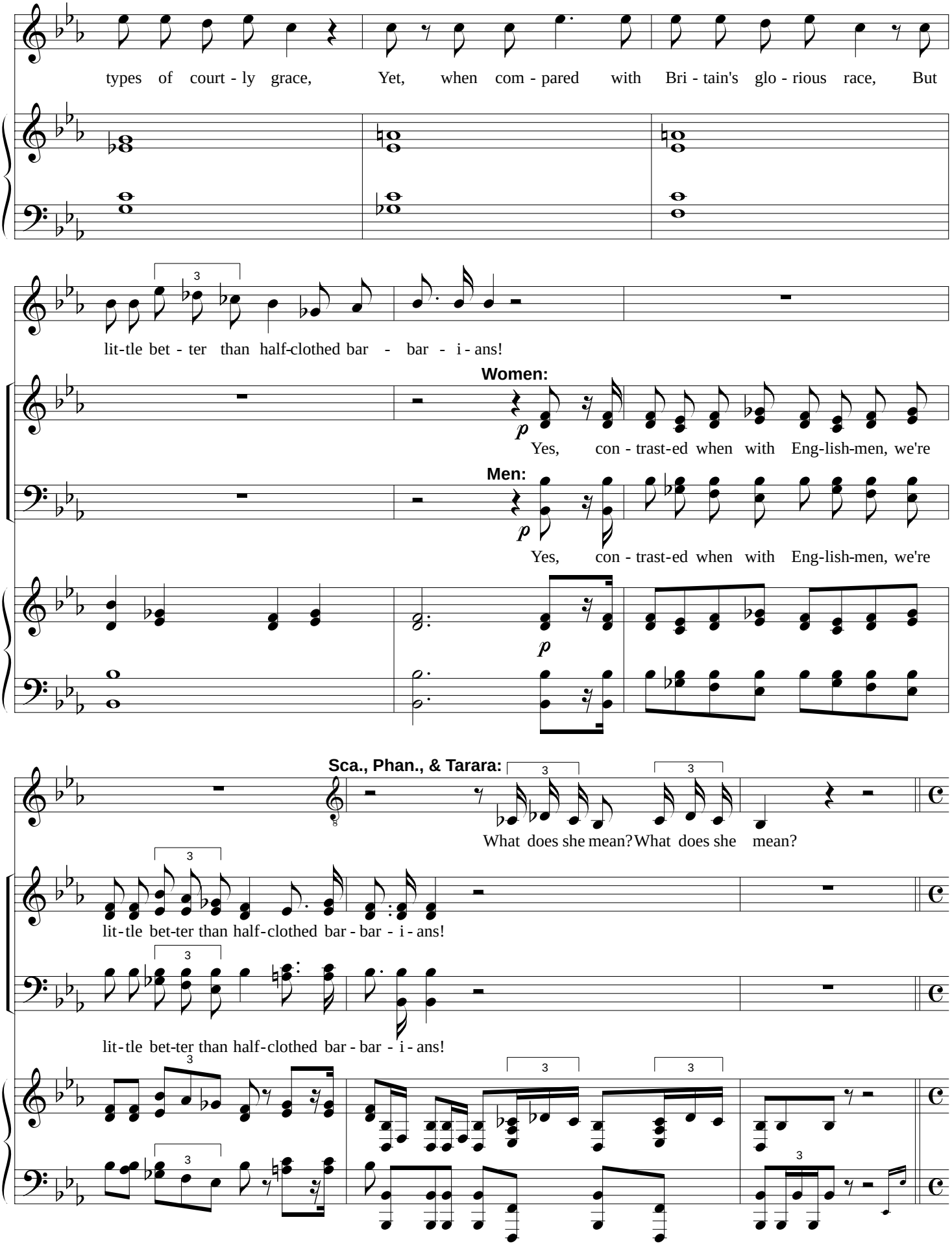
Finale, Act I

(Enter everyone except the Flowers of Progress.)




be-dient to that sum-mons we are here. What would your Ma-jes-ty?
be-dient to that sum-mons we are here. What would your Ma-jes-ty?
sf
ff
Recit.
King:
My wor-thy peo-ple, my be-lov-ed daugh-ter Most thought-ful-ly has brought with her from
A
fp
Eng-land The types of all the caus-es that have made that great and glo-rious coun-try what it
f


Sca., Phan., & Tarara: (aside)
is.
Why, what does this mean?
Women:
Oh joy un - bound - ed!
Men:
Oh joy un - bound - ed!
a tempo maestoso
p
What does it mean? What does it mean? What does it mean?
Recit. Zara:
At - tend to me, U - to - pian
B
p
pop - u - lace Ye South Pa - ci - fic Is - land vi - vi - par - i - ans;
All, in the ab - stract,


types of court - ly grace, Yet, when com - pared with Bri - tain's glo - rious race, But
lit-tle bet - ter than half-clothed bar - bar - i - ans!
Women:
Yes, con - trast-ed when with Eng-lish-men, we're
Men:
Yes, con - trast-ed when with Eng-lish-men, we're
Sca., Phan., & Tarara:
What does she mean? What does she mean?
lit-tle bet-ter than half-clothed bar - bar - i - ans!
lit-tle bet-ter than half-clothed bar - bar - i - ans!

(Enter all the Flowers of Progress led by FITZBATTLEAXE.*)*

Allegro marziale

C

ff

Zara: *(presenting* CAPT. FITZBATTLEAXE*)*

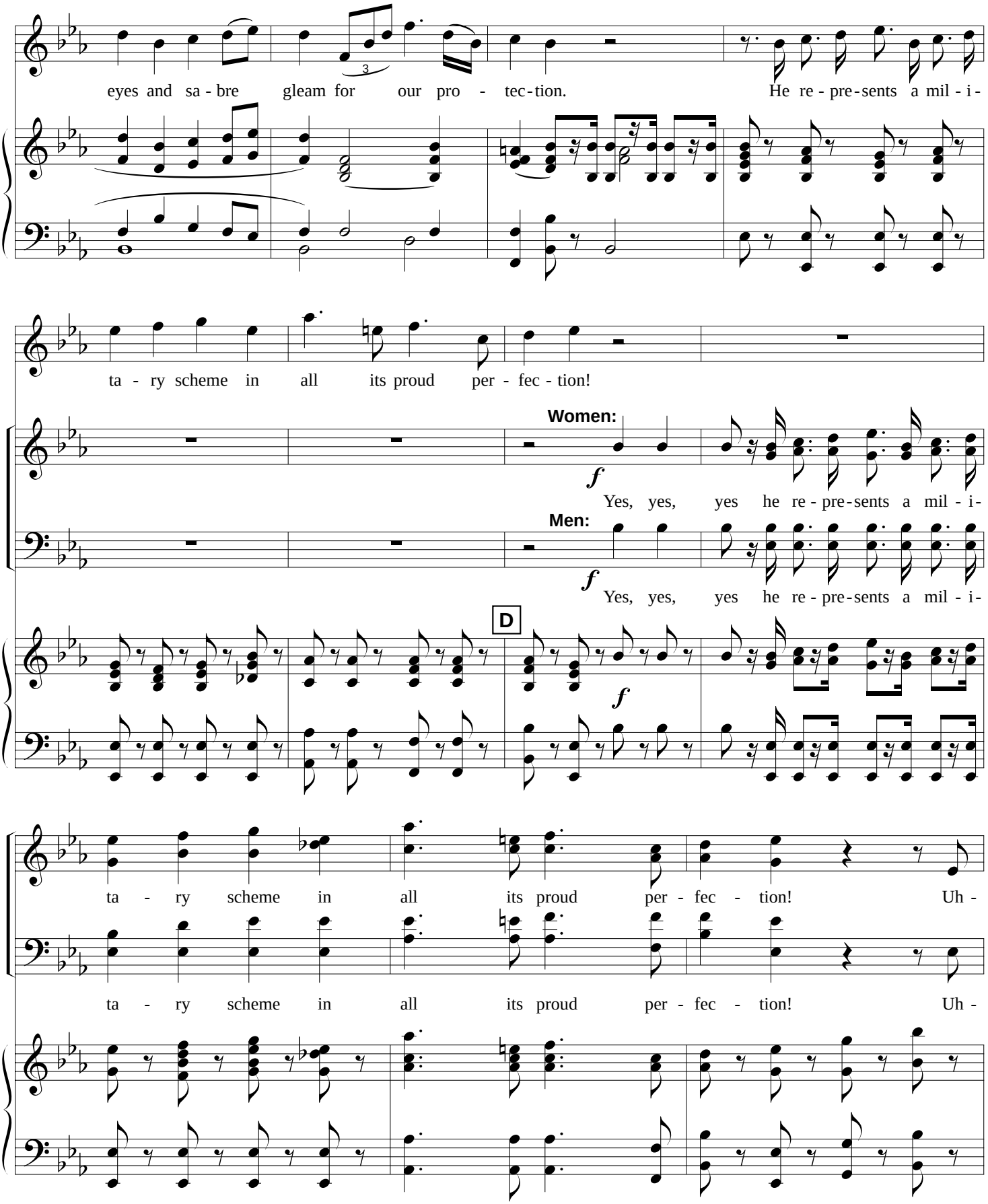
f

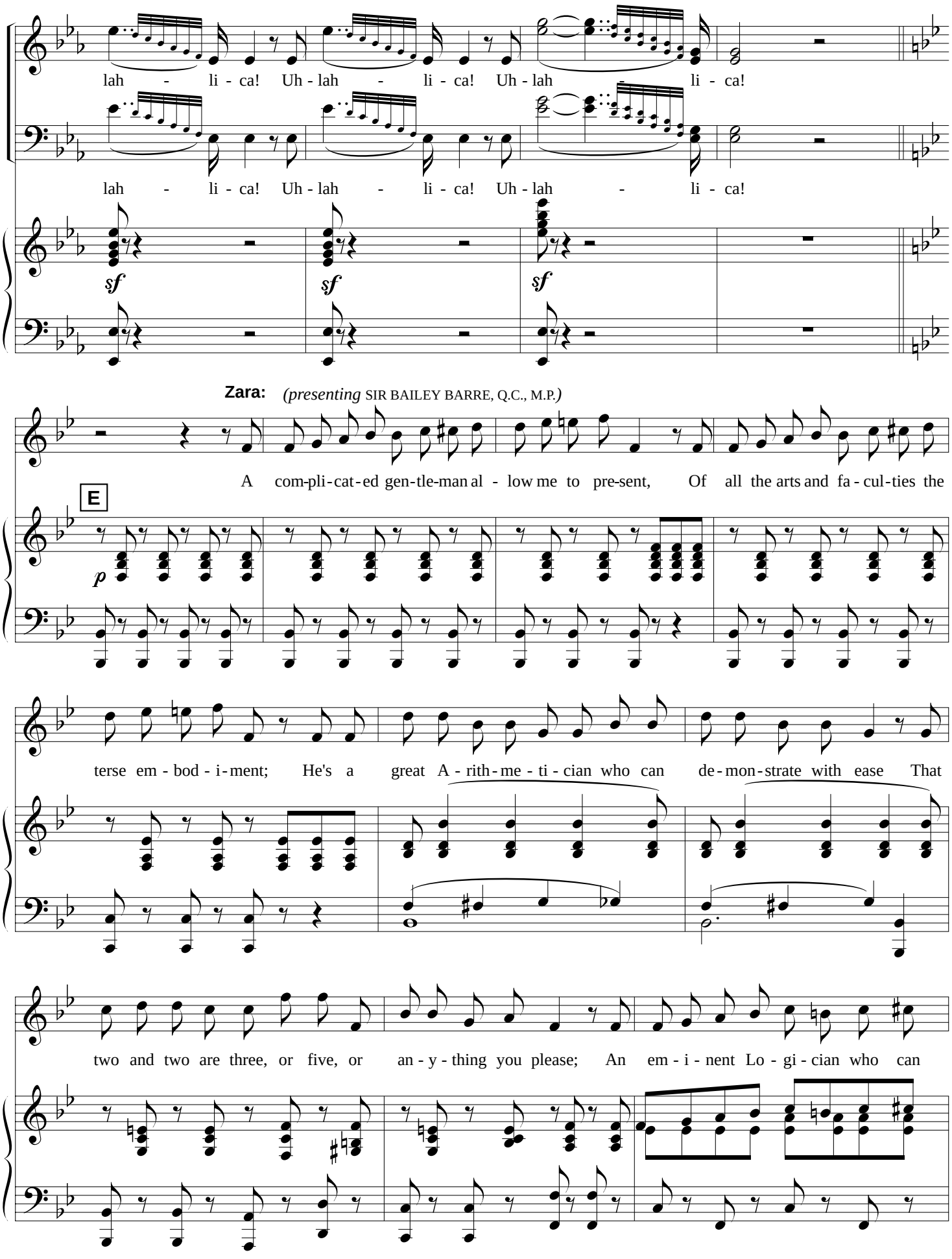
When Bri-tain sounds the trump of

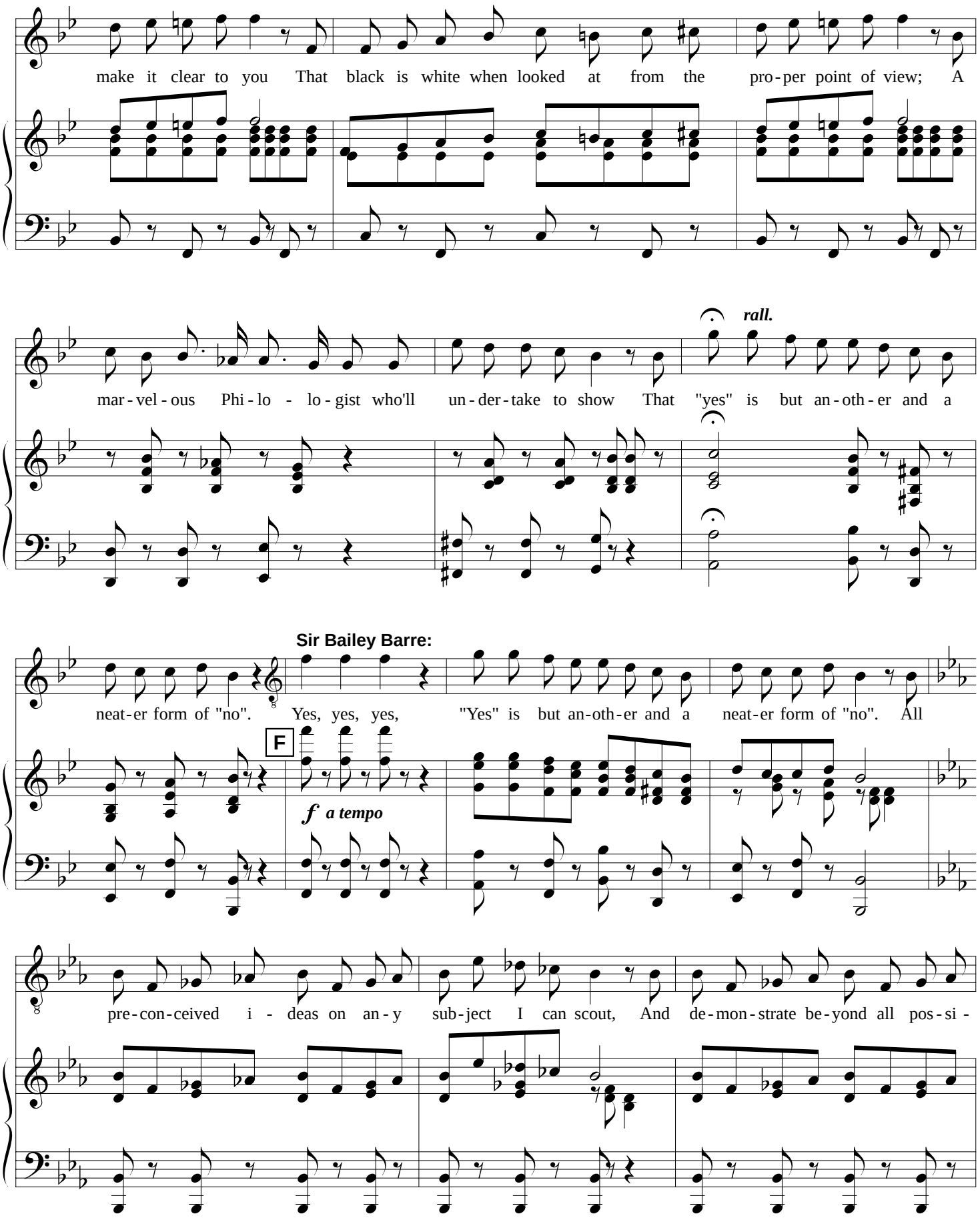
p

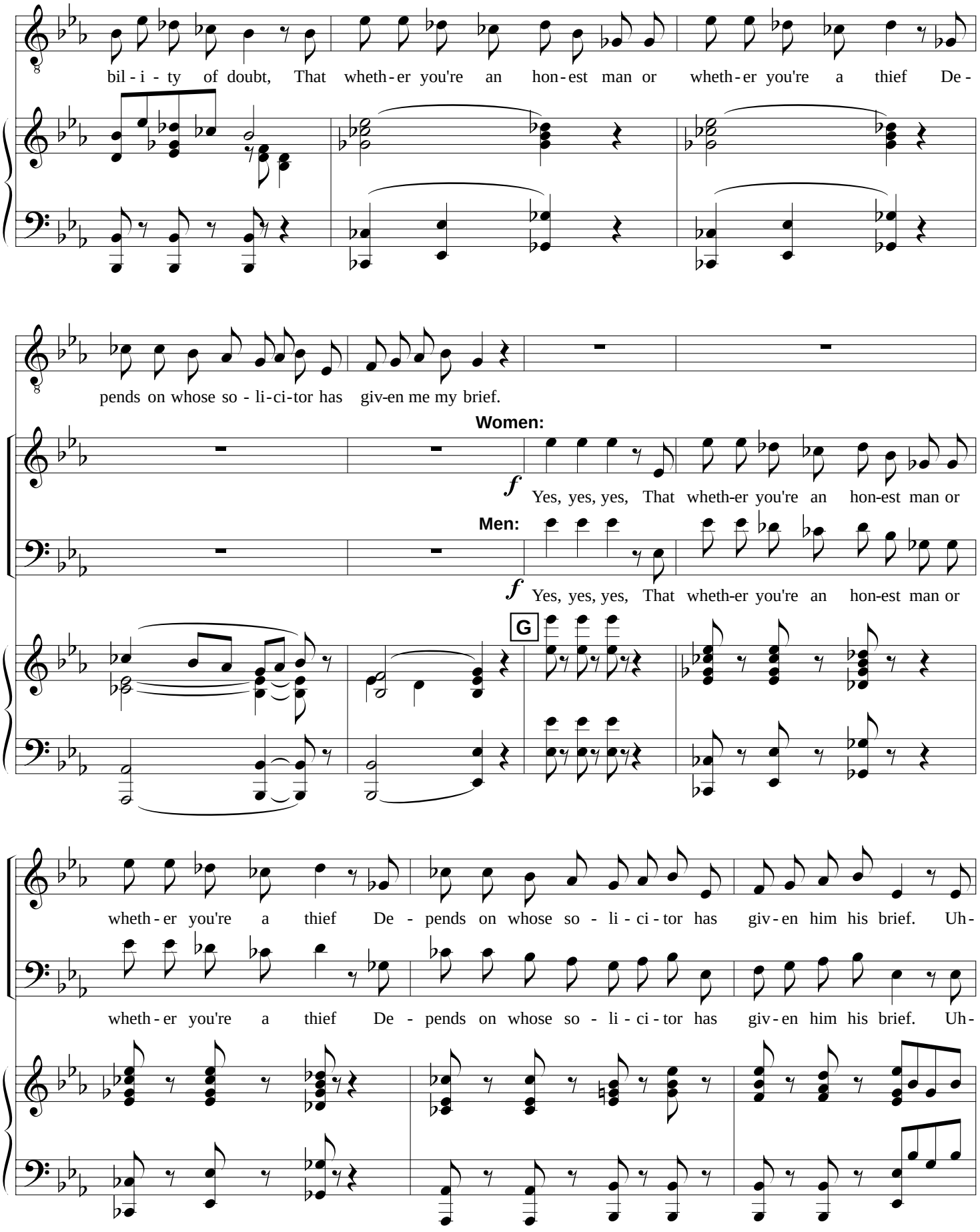
war (and Eu - rope trem - bles), The ar - my of the con - que -

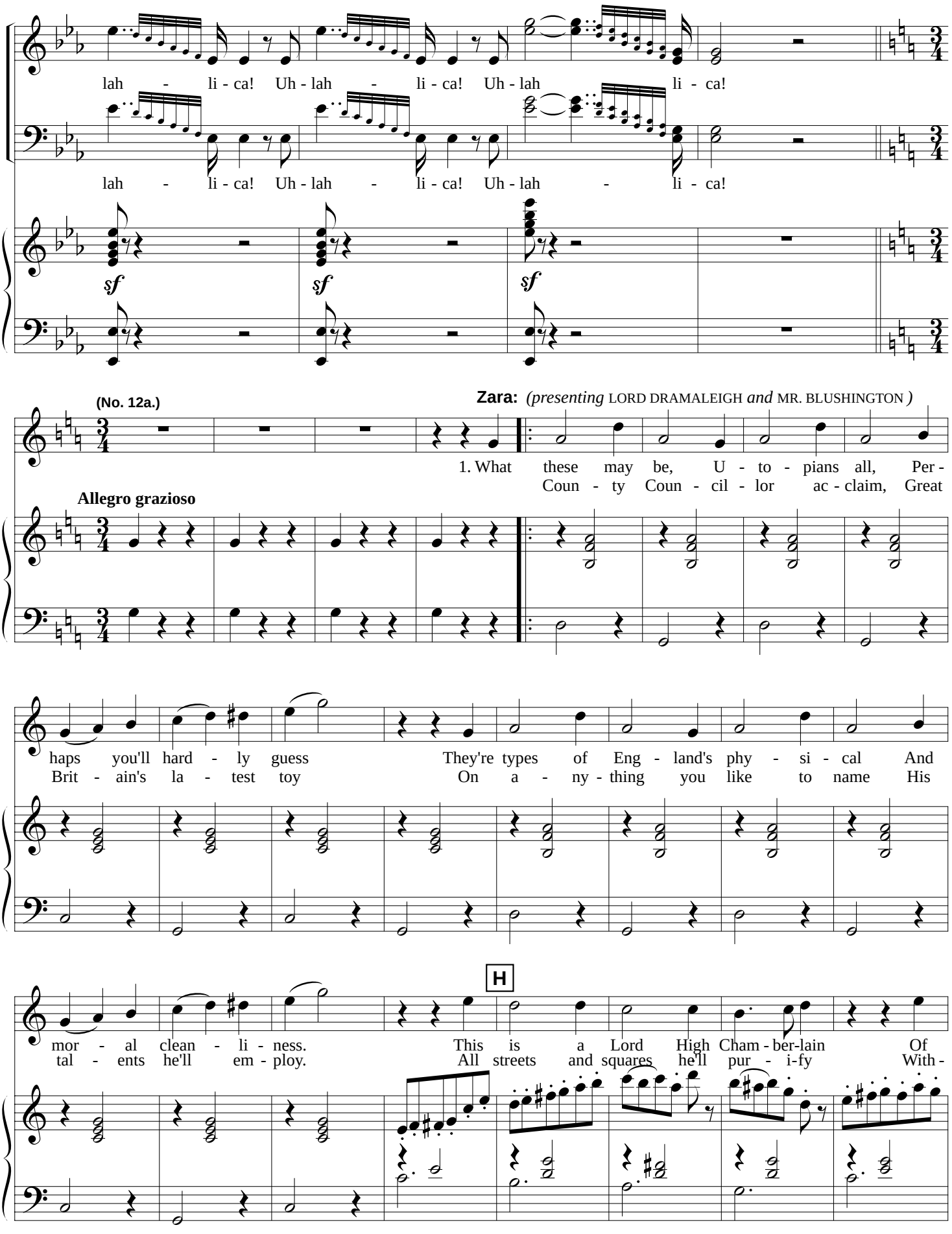
ror in ser - ried ranks as - sem - bles. 'Tis then this war - rior's


eyes and sa - bre gleam for our pro - tec-tion. He re - pre-sents a mil - i-
ta - ry scheme in all its proud per - fec - tion!
Women:
f
Yes, yes, yes he re - pre-sents a mil - i-
Men:
f
Yes, yes, yes he re - pre-sents a mil - i-
D
f
ta - ry scheme in all its proud per - fec - tion! Uh -
ta - ry scheme in all its proud per - fec - tion! Uh -


lah - li - ca! Uh - lah - li - ca! Uh - lah li - ca!
lah - li - ca! Uh - lah - li - ca! Uh - lah - li - ca!
sf
sf
sf
Zara: (presenting SIR BAILEY BARRE, Q.C., M.P.)
A com-pli-cat-ed gen-tle-man al - low me to pre-sent, Of all the arts and fa - cul-ties the
E
p
terse em - bod - i - ment; He's a great A - rith - me - ti - cian who can de - mon - strate with ease That
two and two are three, or five, or an - y - thing you please; An em - i - nent Lo - gi - cian who can


make it clear to you That black is white when looked at from the pro-per point of view; A
rall.
mar-vel-ous Phi-lo - lo-gist who'll un-der-take to show That "yes" is but an-oth-er and a
Sir Bailey Barre:
neat-er form of "no". Yes, yes, yes, "Yes" is but an-oth-er and a neat-er form of "no". All
F
f a tempo
pre-con-ceived i - deas on an-y sub-ject I can scout, And de-mon-strate be-yond all pos-si -


bil - i - ty of doubt, That wheth - er you're an hon - est man or wheth - er you're a thief De -
pends on whose so - li - ci - tor has giv - en me my brief.
Women:
f
Yes, yes, yes, That wheth-er you're an hon-est man or
Men:
f
Yes, yes, yes, That wheth-er you're an hon-est man or
G
wheth - er you're a thief De - pends on whose so - li - ci - tor has giv - en him his brief. Uh -
wheth - er you're a thief De - pends on whose so - li - ci - tor has giv - en him his brief. Uh -


lah - li - ca! Uh - lah - li - ca! Uh - lah li - ca!
lah - li - ca! Uh - lah - li - ca! Uh - lah - li - ca!
sf
sf
sf
(No. 12a.)
Zara: (presenting LORD DRAMALEIGH and MR. BLUSHINGTON)
1. What these may be, U - to - pians all, Per -
Coun - ty Coun - cil - lor ac - claim, Great
Allegro grazioso
haps you'll hard - ly guess They're types of Eng - land's phy - si - cal And
Brit - ain's la - test toy On a - ny - thing you like to name His
H
mor - al clean - li - ness. This is a Lord High Cham - ber-lain Of
tal - ents he'll em - ploy. All streets and squares he'll pur - i-fy With -