

No. 14. Words of love too loudly spoken

Zara and Captain Fitzbattleaxe

Andante espressivo

p

Zara: 1. Words of the
Fitz.: 2. Let

love too loud - ly spo - ken Ring their own un - time - ly knell; Noi - sy
conqu' - ror, flush'd with glo - ry, Bid his noi - sy cla - rions bray; Lov - ers

vows are rude - ly bro - ken, Soft the song of Phil - o - mel. Whis - per sweet - ly, whis - per
tell their art - less sto - ry In a whis - per'd vi - re - lay. False is he whose vows al -

slow - ly, Hour by hour and day by day; Sweet and low as ac - cents ho - ly Are the
 lur - ing Make the list - 'ning e - choes ring; Sweet and low when all en - dur - ing, Are the

H Zara:
 notes of lov - er's lay! *p* Sweet and low, sweet and low, Sweet and
 songs that lov - ers sing! Sweet and low, sweet and low, Sweet and

Fitz.:
p Sweet and low, sweet and low, Sweet and
 Sweet and low, sweet and low, Sweet and

low as ac - cents ho - ly Are the notes of lov - er's lay, Are the notes of lov - er's lay!
 low when all en - dur - ing, Are the songs that lov - ers sing, Are the songs that lov - ers

low as ac - cents ho - ly Are the notes of lov - er's lay, Are the notes of lov - er's lay!
 low when all en - dur - ing, Are the songs that lov - ers sing, Are the songs that lov - ers

pp

The musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal lines feature lyrics: "sing! Sweet and low! Sweet and low! Exit Zara." The piano accompaniment includes dynamic markings *p* and *pp*, and features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

1. *sing!* Sweet and low! Sweet and low! *Exit Zara.*

2. *sing!* Sweet and low! Sweet and low!

p *pp*