

No. 18. Recit: This ceremonial our wish displays

Song: Eagle high

King Paramount and Ensemble

RECIT. King:

This cer - e - mon - ial our wish dis - plays To co - py all Great Brit - ain's

The first system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment starts with a whole rest in the treble and a quarter note G2 in the bass, followed by a series of chords.

court - ly ways. Though lof - ty aims cat - as - tro - phe en - tail, We'll glo - riously suc - ceed, or —

The second system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a series of chords and a melodic line in the right hand.

no - - - bly fail!

Allegretto moderato
ff

The third system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a series of chords and a melodic line in the right hand, marked *ff* and *Allegretto moderato*.

Zara, Nek., & Kal. with Sopranos:

f Ea - gle high in cloud-land soar-ing— Spar - row twit - t'ring on a reed— Ti - ger

Lady Sophy with Altos:

f Ea - gle high in cloud-land soar-ing— Spar - row twit - t'ring on a reed— Ti - ger

Fitz., Barre, Dram., & Blush. with Tenors:

f Ea - gle high in cloud-land soar-ing— Spar - row twit - t'ring on a reed— Ti - ger

King, Corcoran, & Gold. with Bass/Bar:

f Ea - gle high in cloud-land soar-ing— Spar - row twit - t'ring on a reed— Ti - ger

f

in the jun - gle *sf* roar - ing— Fright - en'd fawn in grass-y mead— Let the A

in the jun - gle *sf* roar - ing— Fright - en'd fawn in grass-y mead— Let the

in the jun - gle *sf* roar - ing— Fright - en'd fawn in grass-y mead— Let the

in the jun - gle *sf* roar - ing— Fright - en'd fawn in grass-y mead— Let the A

sf

ea - gle, not the spar - row, Be the ob - ject of your ar - row. *mf* Fix the

ea - gle, not the spar - row, Be the ob - ject of your ar - row. *mf* Fix the

ea - gle, not the spar - row, Be the ob - ject of your ar - row. *mf* Fix the

ea - gle, not the spar - row, Be the ob - ject of your ar - row. *mf* Fix the

The first system consists of four vocal staves and a grand staff. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "ea - gle, not the spar - row, Be the ob - ject of your ar - row. Fix the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ti - ger with your eye, — *mp* Pass the fawn *p* in pi - ty *pp* by.

ti - ger with your eye, — *mp* Pass the fawn *p* in pi - ty *pp* by.

ti - ger with your eye, — *mp* Pass the fawn *p* in pi - ty *pp* by.

ti - ger with your eye, — *mp* Pass the fawn *p* in pi - ty *pp* by.

The second system continues with four vocal staves and a grand staff. The lyrics are: "ti - ger with your eye, — Pass the fawn in pi - ty by.". The piano accompaniment continues with similar harmonic support, including dynamic markings of *mp*, *p*, and *pp*.

B

Zara, Nek., & Kal.:

f Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Lady Sophy:

f Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Capt. Fitzbattleaxe:

f **Sir B. Barre:**
Glo - ry, glo - ry, Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Lord D. & Mr. Blush.:

f Glo - ry, glo - ry, Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

King:

f Glo - ry, glo - ry, Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Mr. Gold. & Capt. Cor.:

f Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Sopranos:

f Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Altos:

f Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Tenors:

f Glo - ry, glo - ry, Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

Bass/Bar:

f Glo - ry then will crown the day Glo - ry glo - ry a - ny - way! *sf* Glo -

B

f *sf*

day! *f* Glo - ry, *ff* glo - ry then will crown the day!

day! *f* Glo - ry, *ff* glo - ry then will crown the day!

day. *ff* Glo - ry then will crown the day!

day. *ff* Glo - ry then will crown the day!

day. *ff* Glo - ry then will crown the day!

day. *ff* Glo - ry then will crown the day!

day! *f* Glo - ry, *ff* glo - ry then will crown the day!

day! *f* Glo - ry, *ff* glo - ry then will crown the day!

day. *ff* Glo - ry then will crown the day!

day. *ff* Glo - ry then will crown the day!

f *ff*

