

No. 20. If you think that when banded in unity

King, Scaphio, and Phantis

Scaphio:

Allegro moderato

If you think that when band - ed in u - ni - ty, We may

Phantis:

both be de-fied with im - pu-ni-ty, You are sad-ly mis-led of a ver-i-ty! If you val-ue re- pose and tran-

quil-i - ty, You'll re - vert to a state of do - cil - i-ty, Or pre - pare to re - gret your tem - er - i - ty!

King: E

If my speech is un-du-ly re - frac-to-ry, You will find it a course sat-is - fac-to-ry At an

ear-ly Board meet-ing to show it up. Though if pro-per ex-cuse you can trump a - ny, You may

(SCAPHIO and PHANTIS thoroughly baffled, KING dancing quietly)

wind up a Lim-it-ed Com-pa-ny. You can-not con-ven-ient-ly blow it up! When -

e'er I chance to baf-**f**le you, I al-**s**o dance a step or two. Of

mf

this now guess the hid-den sense Of this now guess the hid - den sense:

G

Scaphio and Phantis:

It means com-plete in - dif - fer - ence. Of course it does Of course it does It means com-plete in -

King:

Scaphio and Phantis:

dif - fer - ence. ...in - dif - fer - ence in - dif - fer - ence in - dif - fer - ence! *f* As we've a dance for

(KING dancing quietly, SCAPHIO and PHANTIS dancing furiously)

ev - ry mood, With *pas de trois* we will con-clude. What this may mean you all may guess It typ - i - fies re -

morse-less-ness re - morse-less-ness re - morse-less-ness Re - morse-less-ness re -

King:

p It means un-ruf-fled cheer-ful-ness! It means un - ruf-fled

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "morse-less-ness re - morse-less-ness re - morse-less-ness Re - morse-less-ness re -". The middle staff is another vocal line, also in treble clef, with a key signature of one sharp. It begins with a rest, followed by the lyrics "It means un-ruf-fled cheer-ful-ness! It means un - ruf-fled". A dynamic marking of *p* (piano) is placed below the first note of this line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes.

morse-less-ness It typ - i - fies re-morse-less - ness!

(KING dances off placidly as SCAPHIO and PHANTIS dance furiously)

cheer - ful - ness It means un-ruf-fled cheer - ful - ness!

The second system of the musical score continues with three staves. The top staff is a vocal line with the lyrics "morse-less-ness It typ - i - fies re-morse-less - ness!". A bracket with the number "4" is placed above the notes "typ - i - fies". The middle staff is a vocal line with the lyrics "cheer - ful - ness It means un-ruf-fled cheer - ful - ness!". A bracket with the number "4" is placed above the notes "It means un-ruf-fled". Below this line is the instruction *(KING dances off placidly as SCAPHIO and PHANTIS dance furiously)*. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic accompaniment from the first system.