

Appendix I. Ah! gallant soldier, brave and true

(Chappell version, but with playout)

Zara, Fitzbattleaxe, Troopers and Chorus

Zara:

Allegro moderato

f *p*

Ah! gal-lant sol-dier, brave and true In tent-ed field and

tour - ney, I grieve to have oc - ca - sion'd you So ve - ry long a

jour - ney. A Brit - ish sol - dier gives up all— His home and is - land

beau - ty— When sum - mon'd by the trum - pet - call Of Re - gi - men - tal

Du-ty! Let us

Fitzbattleaxe: ³
Oh my joy, — my pride, — My de - light — to hide, Let us

Women:
f Knights - bridge nurse - maids — serv - - ing fair - ies —

Men:
f A Brit-ish sol - dier gives up all — His

K
f

sing, — a-side, — What in truth we feel. Let us whis - per low — Of our

sing, — a-side, — What in truth we feel. Let us whis - per low — Of our

Stars of proud Bel - gra - - vian air - ies; At stern du - ty's

home and is - land beau - ty — When sum - moned by the

³

love's _____ glad glow, Lest the truth _____ we show We would fain _____ con-ceal.

love's _____ glad glow, Lest the truth _____ we show We would fain _____ con-ceal.

call you leave them, Tho' you know how that must grieve them!

trum - pet - call Of Re - gi - men - tal Du - ty!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "love's _____ glad glow, Lest the truth _____ we show We would fain _____ con-ceal." The piano accompaniment features a melody with several triplet markings (indicated by a '3' above the notes) and a bass line with block chords. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Fitzbattleaxe:

Such es - cort du - ty. as his due, To young Life - guards - man

The second system begins with a section header "Fitzbattleaxe:" in bold. It features a vocal line with lyrics: "Such es - cort du - ty. as his due, To young Life - guards - man". The piano accompaniment includes a section marked with a box containing the letter 'L' and a piano dynamic marking 'p'. The key signature remains three sharps and the time signature is common time.

fall - ing, Com - plete - ly re - con - ciles him to His un - e - vent - ful

The third system continues the musical score with a vocal line and piano accompaniment. The lyrics are: "fall - ing, Com - plete - ly re - con - ciles him to His un - e - vent - ful". The piano accompaniment features a complex texture with many chords in the right hand and a bass line. The key signature is three sharps and the time signature is common time.

call - ing. When sol - dier seeks U - to - pian glades In charge of Youth and

Beau - ty, Then plea - sure mere - ly mas - quer - ades As Reg - i - men - tal

Du - ty!

Women:
f Tan - tan - ta - ra - ra - ra - ra - ra - ra!

Men:
f Tan - tan - ta - ra - ra - ra - ra! The Trum - pet call of Prin - cess Za - ra!

M
ff

Fitzbattleaxe:

And we are the es - cort— First Life Guards!

Troopers:

And we are the es - cort— First Life Guards!

That's trump call and we're all trump cards.

That's trump call and we're all trump cards.

Zara:

Oh! the hours are gold, And the joys un - told, when your eyes be - hold Your be - lov'd Prin -

Fitzbattleaxe:

Oh! the hours are gold, And the joys un - told, when my eyes be - hold My be - lov'd Prin -

Troopers:

First Life Guards, the First Life Guards! And we are the es - cort— First Life Guards!

Nek. & Kal. with Sopranos:

They're her es - cort— the First Life Guards! First Life Guards!

They're her es - cort— the First Life Guards! First Life Guards!

cess; And the years will seem but a brief day - dream In our hap - pi-ness!

First Life Guards, the First Life Guards, the First, the First Life Guards! Tan-tan - ta - ra -

They're her es - cort— the First, the First Life Guards! Tan-tan - ta - ra -

They're her es - cort— the First, the First Life Guards! Tan-tan - ta - ra -

ff

And the years will seem But a brief day - dream In the joy ex - treme Of our hap - pi -

And the years will seem But a brief day - dream In the joy ex - treme Of our hap - pi -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ness, In the joy of our hap - pi - ness!

ness, In the joy of our hap - pi - ness!

ra! Tan - ta - ra! The First Life Guards, the First Life Guards, the

ra! Tan - ta - ra ra! The First Life Guards, the First Life Guards, the

ra! Tan - ta - ra ra! The First Life Guards, the First Life Guards, the

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is three sharps (F#, C#, G#).

First, the First, the First, the First Life Guards!

First, the First, the First, the First Life Guards!

First, the First, the First, the First Life Guards!

The piano accompaniment continues with a grand staff. The right hand features a triplet of eighth notes in the final measure. The left hand maintains a consistent rhythmic pattern. The key signature remains three sharps.

(Exeunt KING and ZARA in one direction, Lifeguardsmen and crowd in opposite direction.)

The first system of music is a piano accompaniment in G major (one sharp). It consists of four measures. The first measure has a treble clef with a series of eighth-note chords (G4-B4, A4-C5, B4-G4) and a bass clef with a series of eighth-note chords (G2-B2, A2-C3, B2-G2). The second measure features a treble clef with a half-note chord (G4-B4) followed by a triplet of eighth notes (A4, B4, C5) and a bass clef with a series of eighth-note chords (G2-B2, A2-C3, B2-G2). The third measure has a treble clef with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with eighth-note chords (G2-B2, A2-C3, B2-G2). The fourth measure has a treble clef with a half-note chord (G4-B4) followed by a triplet of eighth notes (A4, B4, C5) and a bass clef with eighth-note chords (G2-B2, A2-C3, B2-G2). Both triplet markings are in the treble clef.

Enter, at back, SCAPHIO and PHANTIS, who watch ZARA as she goes off.)

The second system of music is a piano accompaniment in G major (one sharp). It consists of four measures. The first measure has a treble clef with a series of eighth-note chords (G4-B4, A4-C5, B4-G4) and a bass clef with a series of eighth-note chords (G2-B2, A2-C3, B2-G2). The second measure features a treble clef with a half-note chord (G4-B4) followed by a triplet of eighth notes (A4, B4, C5) and a bass clef with a series of eighth-note chords (G2-B2, A2-C3, B2-G2). The third measure has a treble clef with eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with eighth-note chords (G2-B2, A2-C3, B2-G2). The fourth measure has a treble clef with a half-note chord (G4-B4) followed by a triplet of eighth notes (A4, B4, C5) and a bass clef with eighth-note chords (G2-B2, A2-C3, B2-G2). There are five triplet markings in total: one in the treble clef of the second measure, and four in the bass clef (one in the second measure, and three in the third measure).